

On View^{9–15}

International exhibitions selected by

Florencia Giordana Braun

Director at Rolf Art Gallery, Buenos Aires

João Laia

Chief Curator at Museum of Contemporary Art Kiasma, Helsinki

Theodor Ringborg

Director at Bonniers Konsthall, Stockholm

Zoé Whitley

Director at Chisenhale Gallery, London

Listings

Landon Metz, Francesca Minini, Milan / Yuan Yuan, Edouard Malingue Gallery, Hong Kong / LAb[au], Mario Mauroner Contemporary Art, Wien / Hell Gette, Annka Kultys Gallery, London / Dawoud Bey, SFMOMA, San Francisco / Guan Xiao, X Museum, Beijing / “Misunderstandings (A Theory of Photography) Exhibit”, Plymouth Rock, Zurich / “Michal Helfman: Dear A.S.A/P”, Tel Aviv Museum of Art

Theodor Ringborg

Director at Bonniers Konsthall, Stockholm

Nathalie Gabriëlsson
"The Campaign"
Index—The Swedish Contemporary Art
Foundation

Through September 6, 2020
Kungsbrostrand 19
11226 Stockholm

Sweden's coronavirus strategy means that places can stay open if they adhere to safety guidelines. Index has chosen to do so with Nathalie Gabriëlsson's "The Campaign." The exhibition is based on meticulous research on Sweden's financial crisis of the late 1970s, revealing it to be a sham concocted by leading politicians to validate a Thatcherian neoliberal turn. It's all terribly illuminating and timely given that one of the issues at the moment is the privatization of healthcare.

Bella Rune
"Suspended Animation"
Carl Eldhs Ateljémuseum

Through September 27, 2020
Lögebodavägen 10
Bellevueparken, Stockholm

Carl Eldh's Studio Museum is the old atelier of one of Sweden's most prominent sculptors. Each summer a contemporary artist is invited to exhibit in the space, with all of Eldh's old tools, maquettes, and sculptures still around. This year Bella Rune produced a spectacular exhibition that explored the relationships between sculptural practices. Between Eldh's heavy bodies and Rune's geometric configurations, many of which hang weightlessly from the ceiling, there is a play of space that conjures the somewhat lost art of talking about form.

Sohrab Mohebbi
"Art Without People"
Sculpture Center

Available online
44–19 Purves Street
11101 Long Island City, New York

One of the best things online right now is a text that touches upon things online right now. As many institutions closed and rushed for the digital as the pandemic took hold, Sohrab Mohebbi came out with one of the few thoughtful considerations of what it might mean. Sure, in a short text there's always bits we wish were elaborated, but to underscore the importance of space, people, and art is one of the things we need to do right now.

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- 1 Nathalie Gabriëlsson, *The Campaign Text*, 2020. Billboard. 43 × 87 in. Courtesy of Index – The Swedish Contemporary Art Foundation, Stockholm.
- 2 Bella Rune, *Spiral Out*, 2020. Detail. Photography by Urban Jörén. Courtesy of Carl Eldhs Ateljémuseum, Stockholm.
- 3 Devin Kenny and Andrea Solstad, *Untitled (Purves St.)*, 2020. Modified car. 202.4 × 71.8 × 55 in. Photography by Kyle Knodell. Courtesy of the artists.