



Carl Eldh Studio Museum reopens May 25

**Charlotte Gyllenhammar
May 25-October 27 2013**



For six long years, the Carl Eldh Studio Museum has been closed due to construction work for the Northern Link road in the rock directly below the museum. However, on May 25, this unique, indeed magic, artistic environment, a solitary of the Bellevue Park, throws open its gates again. The original wooden studio with two ateliers and a rotunda was designed by Ragnar Östberg and erected in 1919. Today, this veritable pearl of Nordic classicism, is on the Swedish list of buildings of special architectural or historic interest.

Inside the fence is a flourishing garden, where it is possible, during opening hours, to enjoy a cup of coffee – a pleasant conclusion to a visit to the magnificent localities, which have remained practically as they were when Carl Eldh left them some 60 years ago. Here, you will find over 500 works by Eldh, including many portraits of the celebrities of his day, not least his good friends August Strindberg and Gustaf Fröding. The collection gives the visitor a fascinating peek into a successful sculptor's working situation during the first part of the 1900s. Here is also ample testimony to the hardships of his years in Paris, summoned, for example, in works like "Grieving Mother" and "At the Night Asylum" (both 1902).

We are also celebrating the 50th anniversary of the museum, which makes Eldh's Studio one of the oldest artist museums in the country. A lot has passed since 1963, when the museum was initiated by the sculptor's daughter, Brita, who also lived in the extension at the back of the museum. The museum has been established as an important agent for the art of sculpture, and offers, apart from guided tours of the museum, sculpture walks in the city of Stockholm. As of this moment, eight walks with contents variable for different groups, are available.

In connection to the reopening and the jubilee, we extend activities to also inaugurate a space for temporary exhibitions in the part of the building that formerly served as a living area. Here, we aim to let contemporary sculpture enter into dialogue with the work of Carl Eldh.

We are very happy to be able to present Charlotte Gyllenhammar as our first artist of this new enterprise. Gyllenhammar departs from the fact that the studio was originally a working space, and tries to capture the processes that have taken place there. In the new exhibition room, she will create an installation with specifically designed tables and tools that belong to the sculptor's trade, at the same time as the black, up-side-down sculpture

“Container, In Waiting, Reversed” (2013), takes the pride of place in the large studio. The exhibition establishes a dynamic relation between our time and Carl Eldh’s, but it also deals with formal contrasts, where the artist has drawn on the less visible and present in the studio milieu.

On the day of the opening, May 23, Charlotte Gyllenhammar will also conduct a performance in collaboration with artists Johan Strandahl and Magnus Dahl.

Charlotte Gyllenhammar was trained at the Royal Academy of Art in Stockholm and the Royal College of Art in London. Her many exhibitions include Revisit, Wanås Sculpture Park (2011), Charlotte Gyllenhammar, House of Sweden, Washington DC, USA (2011), Deformation, Gallery Christian Larsen (2009), Private Idiot, Kulturhuset, Stockholm, Dunkers kulturhus and Borås kulturhus (2004-05). She participated in the 54th Venice Biennial (2001) with the film “Hang”, and partakes, at present, in Yoko Ono’s exhibition Half A Wind Show that travels from Schirn Kunsthalle in Frankfurt to Louisiana outside Copenhagen to finally reach the Guggenheim Bilbao. Just like Carl Eldh, Gyllenhammar has created several public works, such as “Absorbed” (2001), in Kräftriket, a short walk from Eldh’s studio. Among her other public commissions are “Raoul Wallenberg Memorial” in Gothenburg (2007), and an ongoing project in the new urban area Hyllie by Malmö Arena, which will be the largest coherent bronze sculpture of Northern Europe.

In 2012, Charlotte Gyllenhammar was awarded the Prince Eugen Medal for outstanding artistic achievement. She is thereby the latest sculptor to receive the reward that Carl Eldh was the first recipient of, in 1945 (together with Erik Grate and Carl Milles). Gyllenhammar is for example represented at The National Museum of Women in the Arts, Washington DC, USA, Fondazione Orsi, Milan, Italy and Kiasma, Helsinki, Finland.

A catalogue with an essay by art critic and art professor Håkan Nilsson will be produced. An artist talk with Charlotte Gyllenhammar and Håkan Nilsson will take place in the museum on June 5, at 6 pm.

Warmly welcome to the Carl Eldh Studio Museum in the season of 2013, to enjoy a stimulating meeting place for the art of sculpture, as well as an urban oasis!

For more information, and images, please visit our website or contact:

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CARL ELDH'S ATELJÉMUSEUM

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Opening hours: Tuesday-Sunday, 11-4 pm. (May 25 - August 31), Saturday-Sunday (September 1 - October 27), with admission for tours every hour in Swedish, and at 1.30 pm in English. Groups may be booked at other hours.